

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan
Dermod Cafferky, Joe Kearns, Tom Walsh.

NOVEMBER 23 to DECEMBER 10, 1977

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

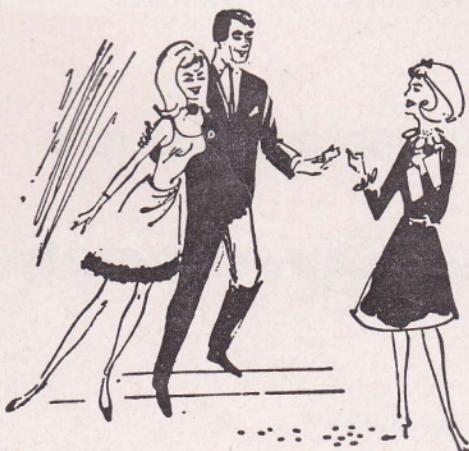
Werther

(JULES MASSENET)



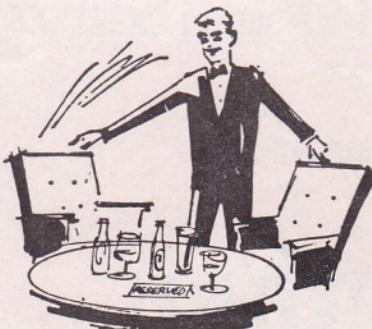


A GAIETY EVENING



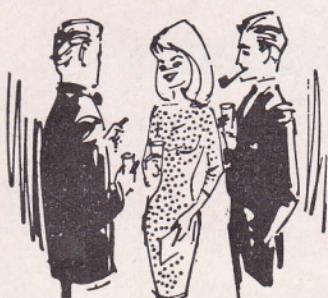
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams : Gaiety Dublin

Telephone : 771717

Nightly 7.45 p.m.

Tannhäuser 7.30 p.m.



DUBLIN GRAND OPERA SOCIETY

with

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

PRESENTS AN

INTERNATIONAL SEASON OF OPERA

LUCIA DI LAMMERMOOR

(Donizetti)

WERTHER

(Massenet)

TANNHÄUSER

(Wagner)

Guest Artistes

SHARON BENNETT, PETER BINDER, FRANCO BONANOME,
CONNEL BYRNE, BRENDAN CAVANAGH, MARIA CLAUSOVA,
FRANK DUNNE, BERNADETTE GREEVY, PETER McBRIEN,
SEAN MITTEN, ION PISO, TERRY REID, IRENE SANDFORD,
SALVATORE SASSU, AURIO TOMICICH, WILLIAM YOUNG.
THE IRISH BALLET COMPANY

Conductors

NAPOLEONE ANNOVAZZI ALBERT ROSEN
COLMAN PEARCE

Producers

DARIO MICHELI & KENNETH NEATE

Designers

DARIO MICHELI PATRICK MURRAY

Stage Director

PATRICK McCLELLAN

Chorus Masters

JOHN BRADY, VINCENZO GIANNINI

IRISH BALLET COMPANY

Choreographer : JOAN DENISE MORIARTY





**Commencing December 26th, 1977
Grand Christmas Pantomime**

**MAUREEN POTTER
IN**

RED RIDING HOOD

**Starring
DANNY CUMMINS**

WITH

**Martin Dempsey, Sean O'Hagean, Vernon Hayden,
Paddy Dawson, Ann Davis, Cecil Nash,
The Mullen Sisters, Deborah Pearce**

**Special Guest Stars
World Famous Emerson & Jayne
and their Magic Carpet**

**The Gaiety Dancers, The Gaiety Singers,
The Gaiety Children**

Musical Director : Thelma Ramsey

Choreographer : Geni O'Kelly

Script by : Warren O'Connell

Technical Director : Lorcan Bourke

Directed by URSULA DOYLE

Produced by FRED O'DONOVAN

PRICES :

From December 26, 1977 to January 2, 1978

**Dress Circle £2.50; Parterre £2; Front Circle £1.50;
Back Circle £1.**

**Matinees : Dress Circle £2; Parterre £1.50;
Front Circle £1; Back Circle 50p**

From January 3, 1978

**Dress Circle £2 ;Parterre £2 and £1.75;
Front Circle £1.50; Back Circle 75p.**

Saturday Evenings : Dress Circle £2.50;

Parterre £2; Front Circle £1.50; Back Circle £1.

**Matinee : Dress Circle £1.50; Parterre £1.25;
Front Circle £1; Back Circle 50p.**



WERTHER

ACT ONE

The Magistrate, a widower, is rehearsing (in July!) his children in a Christmas carol while the eldest Charlotte is preparing to go to a ball with her cousin, Werther, a poet. The Magistrate's friends, Schmidt and Johann, tell us about Werther's melancholy nature and of Albert, Charlotte's fiancé who has been absent almost a year. Having given her young brothers and sisters their bread-and-butter supper, Charlotte leaves with Werther. Albert has come home and is reassured by Sophie, Charlotte's sister, that Charlotte is faithful to him. Returned from the ball, Werther declares his love to Charlotte. She returns his feelings but tells him that at the wish of her dying mother she had pledged herself to marry Albert. Werther replies "If you fulfil that promise, I shall die."

ACT TWO

A Sunday afternoon three months later. The villagers are celebrating their pastor's golden wedding. Charlotte is married happily enough to Albert. Werther sings of his despair. Albert attempts to console him and Sophie begs him to dance with her at the festivities. Charlotte, when Werther tells her he still loves her hopelessly, suggests he transfer his affections to Sophie and begs him not to see her again before Christmas. In a black mood Werther refuses to dance with Sophie, declares he is going away never to return and departs leaving everybody rather disturbed.

ACT THREE

Scene 1. Christmas has come. We find Charlotte re-reading all Werther's letters. Despite herself she still loves him but prays for fortitude. Without warning, Werther re-appears, unable to keep his vow to stay away. There is a passionate duet where Werther quotes from "Ossian" in the famous air "Pourquoi me reveiller". Charlotte leaves him and Werther rushes out saying he is going to his death. Indeed soon after, Albert receives a note from Werther asking him to lend him his pistols as he is going on a long journey. Charlotte hurries away hoping to avert a tragedy.

After an Intermezzo, Scene 2 opens in Werther's room. He has indeed shot himself and is dying when Charlotte reaches him. She blames herself for the tragedy and tells Werther she had loved him from the beginning. He is made happy by this and by Charlotte's first kiss. Outside the children sing the carol they had been rehearsing for the past six months.

Tuesday 29th November

Thursday 1st December

Wer

by JULES

Libretto by Edovard Blau, Paul Mil

Based on Johann Wolfgang Von Goethe's novel

(By arrangement with UNITED MUSIC)

Place : WETZLAR GERMANY

DRAMATIS

Werther (a poet)

The Magistrate

Schmidt

Johann

(his friends)

Charlotte (his daughter)

Albert (her fiancé)

Sophie (sister of Charlotte)

Girls : ST. PETER'S

Boys : ST. CONLE

(By kind permission)

Conductor : **ALBERT ROSEN**

RTE SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Sets designed by DARIO MICHELI

and built in the Gaiety Workshop.

Saturday 3rd December

Thursday 8th December

Werther

MASSENET

Milliet and Georges Hartmann

ovel, "Die Leiden des Jungen Werthers."

(PUBLISHERS LTD., London)

Time : 1772

S PERSONAE

ION PISO

SEAN MITTEN

BRENDAN CAVANAGH

PETER McBRIEN

BERNADETTE GREEVY

WILLIAM YOUNG

TERRY REID

S CHOIR, PHIBSBORO

ETHS, CLYDE ROAD

on of the Headmaster)

Producer & Designer : **DARIO MICHELI**

Lighting by **SEAN BURKE**

Costumes by **S. B. WATTS & CO. LTD., MANCHESTER**

FOR GAIETY THEATRE

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

Lighting equipment supplied by Bourke-Strand Electric.

The Management reserves the right to refuse admission.

Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.

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c/o GAIETY THEATRE

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Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary : P. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

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The Society's Productions have been graciously sponsored by the following private persons and business firms:

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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.

CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condron, 47 Raymond Street, Dublin 8.

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KING'S
Directly across the road
from this theatre
is the most attractive
lounge in Dublin
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food and drink in a
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